



Teatro Laboratorio Alkestis Soc. Coop.

Centro di Ricerca e Sperimentazione

L'INCANTANEBBIA *kabarett*

Quando il peggio senza fine chiama eccomi tornare
When the endless worst calls I come back
L'Incantanebbia

"L'Incantanebbia kabarett" is the new theatrical and musical production by **Teatro Laboratorio Alkestis crs** and **compagnia d'arte Circo Calumet**. The show, written and played by Andrea Meloni directed by Sabrina Mascia, is born from a wide research about wit and humour, universally recognized as factors of resilience to the limitations and the difficulty of human existence. The Incantanebbia, which premiered nationally in the season 2015 in Cagliari at Teatro Alkestis and in Milan at Teatro Zelig, includes monologues and songs with original music, composed by musician Alessandro Lanzoni. On stage, together with the same Lanzoni (piano), the musicians Matteo Bortone (double bass) and Bernardo Guerra (drums). Alessandro Lanzoni in 2013 and Matteo Bortone in 2015 won the "Top Jazz" as the best young talents, given by the most qualified Italian journalists for the magazine Musica Jazz. From the same show it was produced a box containing a CD with the most representative songs (played by Lanzoni and Bortone and Enrico Morello on drums) and an artistic catalog, made by photographer Stefano Fanni.

The Incantanebbia is the master of ceremonies of contemporary decadence; in his figure coexist masks and costumes, contradictions and paradoxes of our time.

His dissolute *kabarett* is the celebration of obscene carnival in which is immersed the global society, heedless of the moral and economic fog that, in the meantime, envelops it.

His art of provocation, caustic, mocking and irreverent, refers to the social and political *kabarett* of the Weimar Republic, later banned by the rising nazism regarded as "degenerate art". From a study of Dante's hell allegorical figures, the direction of Sabrina Mascia, through the character of the Incantanebbia, has portrayed and exposed the vices of the global society.

The texts of the show deal in satirical form and from different perspectives the size of politics, social sphere, family and individual. In them the classic world and modernity are mixed; discounting of mythological and historical figures is recurrent and songs like *La cena degli incontinenti*, *L'Idra di Lerna*, *La nuova Medusa*, *La doglianza dei Ciclopi* are a declared instance. The entire work of writing was brought to fruition through some texts-driving; some technical, as "Jokes and Their Relation to the Unconscious" by S. Freud, "Laughter" by H. Bergson, "Six Memos for the Next Millennium" by I. Calvino, "L'Umorismo" by Pirandello; others more related to content, such as "Liquid Modernity" and "Liquid Surveillance: A Conversation" by Z. Bauman or "Minima moralia: Reflections From Damaged Life" by T. Adorno.

As satiric author Andrea Meloni won the contest "Ho scritto comix sulla sabbia", awarded in 1993 by the weekly magazine Comix.

About "L'INCANTANEBBIA kabarett" people said:

[...] fascinating, intriguing, funny and irreverent, we laugh of bitter laughter - sometimes we are moved by it [...]

[...] exciting show... dense ... ironic [...]

[...] irreverence, restlessness, satire, humor, reflection, Incantanebbia kabarett will not leave you without cues [...]