



Teatro Laboratorio Alkestis Soc. Coop.  
Centro di Ricerca e Sperimentazione

## L'INCANTANEBBIA *kabarett*

Technical file of the play

**Actors on stage:** Andrea Meloni

**Musicians on stage:** Alessandro Lanzoni (piano), Matteo Bortone (double bass), Enrico Morello (drums)

**Duration:** an hour and twenty minutes

**Minimum stage size:** 7 meters wide and 5 meters deep

### **Technical requirements**

**Set design:** a chair and, if necessary, a platform

### **Video and Highlights:**

- N 10 PC 1000W
- N 6 Framing ZOOM 25.50
- N 8 Parled
- Lighting unit 48 channels
- N 24 Dimmer channels

### **Audio:**

- N 4 monitors for the musicians
- Mixer Yamaha DM1000 OIV96 Soundcraft Expression 1
- Microphone AKG 112 for the bassdrum
- SM57 Microphone for the snare drum
- 2 SM81
- Microphone for the Pre double bass DPA
- 2 AKG 414 for the piano
- N 4 arches DPA for the actor and the musicians

### **Musical instruments:**

- N1 piano: minimum  $\frac{3}{4}$  (preferably Steinway, Fazioli, Yamaha, Bosendorfer)
- N 1 jazz drums with completed with standard mechanism (bassdrum, snare, tom, tympanum, 4 poles for dishes)
- N 1 double bass
- N 1 amp model Gallien Krueger or similar, min. 150 W with DI for console output
- N 1 cello
- N 3 music stands

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